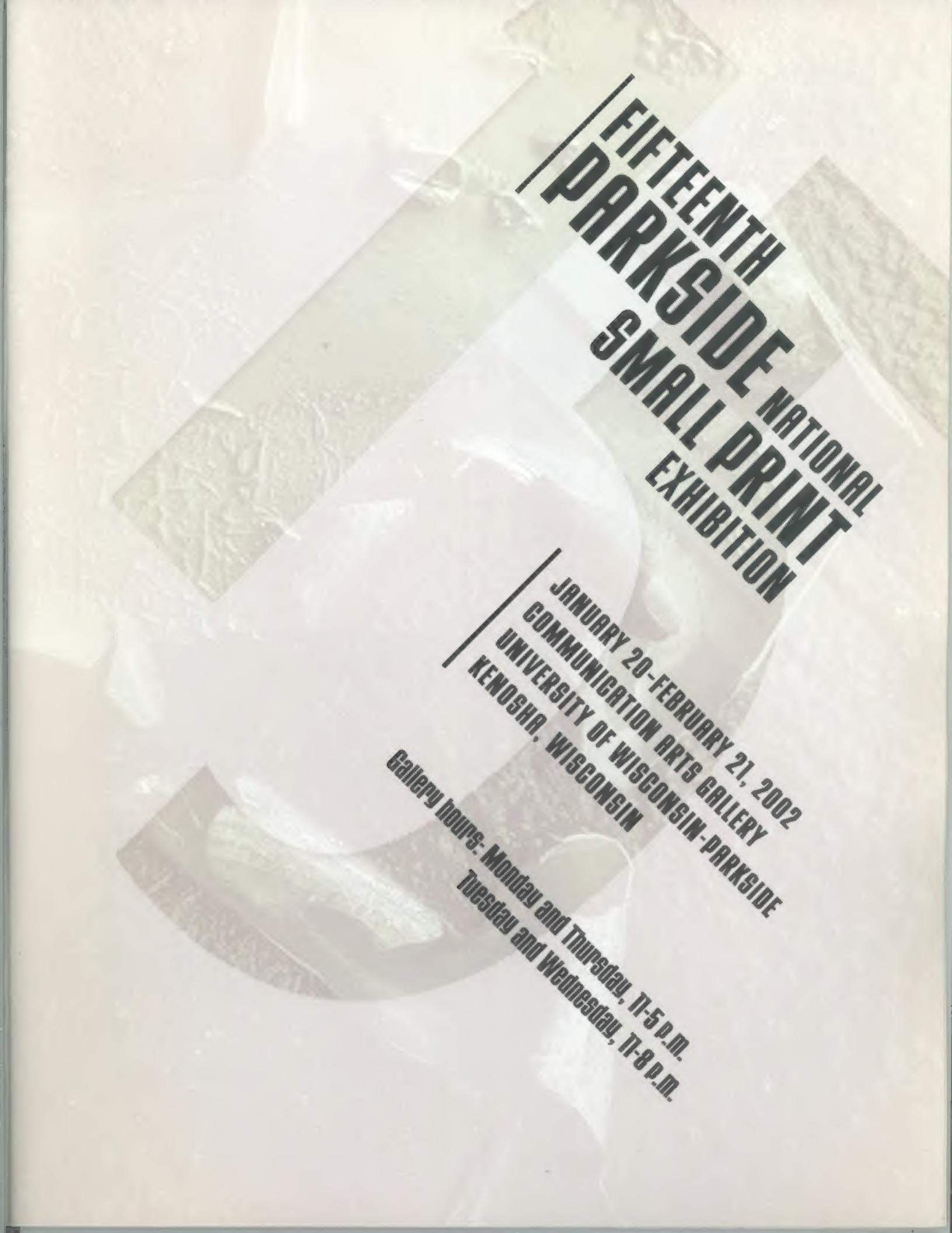


FIFTEENTH PARKSIDE NATIONAL SMALL PRINT EXHIBITION

JANUARY 20-FEBRUARY 21, 2002
COMMUNICATION ARTS GALLERY
UNIVERSITY OF WISCONSIN-PARKSIDE
KENOSHA, WISCONSIN





FIFTEENTH PARKSIDE NATIONAL SMALL PRINT EXHIBITION

JANUARY 20-FEBRUARY 21, 2002
COMMUNICATION ARTS GALLERY
UNIVERSITY OF WISCONSIN-PARKSIDE
KENOSHA, WISCONSIN

Gallery hours: Monday and Thursday, 11-5 p.m.
Tuesday and Wednesday, 11-8 p.m.

JUROR'S STATEMENT

The small print is the cognac of the printmaking hierarchy, and this show has been, through the long period of its existence, its celebrant. What a pleasure to judge a show from a seat at a wide table, handling the prints, passing them back and forth, holding them up to the light, touching the embossment, fingering the surface. No slideshow tomfoolery here; just the real article for close attention.

There are big prints and there are small prints, and they belong to different species. The small plate or block or stone can start as an afterthought, a scrap left hanging around, a little piece of stuff rescued from the box under the guillotine. Beware. Small scraps germinate small thoughts but small thoughts have the power to grow into obsessions. The challenge of the small format can become formidable. Not to respond is unthinkable.

The arena of the small print is intimacy. It occupies its private world held between the pages of a book, boxed within a folio, sealed beneath wax or resin, hung in sanctuary spots (bathroom, office), offering whispered conversations, discreet or indiscreet amusements, outrageous intellectual games, and more, veiled and personal. The artist is not the aggressor: the user has to make the moves.

We urge you to put on your glasses and enjoy the show selected.

Warrington Colescott

Frances Myers



PURCHASE
AWARDS



Janet Ballweg
Bowling Green, Ohio
Teacups and Flying Saucers
Intaglio, \$380



Kip Deeds
St. Louis, Missouri
House Call
Intaglio, \$250



Yuji Hiratsuka
Corvallis, Oregon
Talk
Intaglio, relief, chine colle, \$250



Talicia Lefald
Madison, Wisconsin
Stained Sheet
Intaglio, \$150

PURCHASE AWARDS



Marc J. McCay
Bloomington, Indiana
Untitled
Intaglio, \$150



Ryan O'Malley
Vermillion, South Dakota
Night of the Knuckleheads
Lithograph, \$150



Joel Peck
Lansing, New York
A Collection
Intaglio, \$125



Richard Peterson
Visalia, California
My Mother's Eyes
Mezzotint, \$150

PURCHASE
AWARDS



Thomas Seawell
Commerce, Texas
Art Doors-Dickens I
Serigraph, \$75



Justin Strom
Madison, Wisconsin
Cirrus I/O-Reliquary
Mixed media, \$400

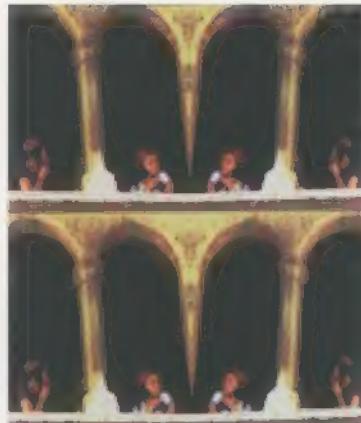


Marc Snyder
Hamden, Connecticut
Ginsberg on Eisenhower
Linocut, \$100

THE EXHIBITION



David Avery
San Francisco, California
Hooked
Intaglio, \$300



Marcia H. Babler
Park Ridge, Illinois
Gossip
Mixed media, \$175



Linda Batchelor
Florence, Massachusetts
Lionel
Monotype, \$200



Richard Berns
Racine, Wisconsin
Second Tower
Mezzotint, \$175



Edward Bernstein
Bloomington, Indiana
Witness
Intaglio, \$400



Lisa Bigalke
Kenosha, Wisconsin
Panorama's Box
Reductive linocuts, \$100

THE EXHIBITION



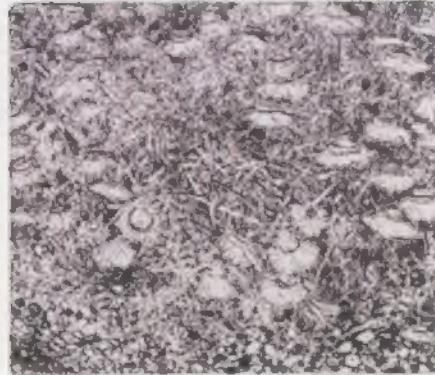
Lisa Bigalke
Kenosha, Wisconsin
Printshop Book
Linocut, \$85



Deborah Bryan
Johnson City, Tennessee
The Age of Omnipotence
Intaglio, \$100



Ron Buffington
Chattanooga, Tennessee
Level
Monoprint, \$350



Joshua Butler
Fort Collins, Colorado
Garden #10
Intaglio, \$150



Thomas Christison
Knoxville, Tennessee
Small Red Deer
Litho monoprint, \$325

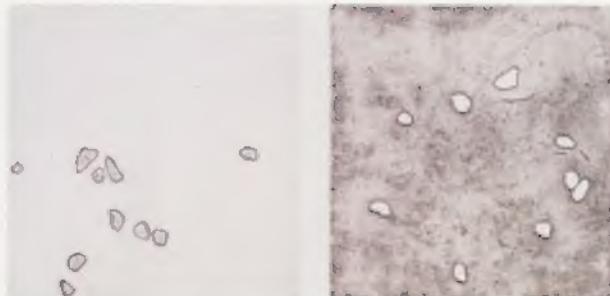


Craig Calnan
Manhattan, Kansas
Tight Water Fetish
Intaglio, \$75

THE EXHIBITION



Thomas Christison
Knoxville, Tennessee
Won't Eat the Crust
Litho monoprint, \$325



Kate Clapper
Madison, Wisconsin
No More Than a Stone's Throw III
Intaglio, \$175



Alan Cobb
Dallas, Texas
Meadow Lake
Woodcut, \$175



Rachel Cogger
Madison, Wisconsin
Passing By
Intaglio, NFS



David Conn
Fort Worth, Texas
Blackstonian
Linocut, \$300

THE
EXHIBITION



Michael Connors
Plain, Wisconsin
Special Deliverer
Lazer plate lithograph, \$100



Michael G. Crouse
Huntsville, Alabama
Vanishing Landscape IV
Lithograph, \$300



Michael Dal Cerro
Lyndhurst, New Jersey
Dark Angel on Broadway
Woodcut, \$200



Michael Dal Cerro
Lyndhurst, New Jersey
Billboard Venus
Woodcut, \$200



Kip Deeds
St. Louis, Missouri
Shot Down at Three Mile Island
Woodcut, \$250

THE EXHIBITION



Carrie Ida Edinger
Newark, Delaware
41-2000
Screenprint on muslin, \$40



Scott Evans
Pocatello, Idaho
Surround, About, Within, Throughout
Intaglio, \$180



Richard D. Finch
Bloomington, Illinois
Self-portrait II
Monoprint, \$125



Lora M. Finelli
Kent, Ohio
Lovers
Intaglio, \$200

Robin Fish
New York, New York
Untitled
Intaglio, \$250

THE
EXHIBITION



Stephen Fisher
Warren, Rhode Island
Sentinels
Wood engraving, \$200



Stephen Fisher
Warren, Rhode Island
House Cats Too
Wood engraving, \$200



April Flanders
Gainesville, Florida
Birds and Bees
Lithograph/screenprint NFS

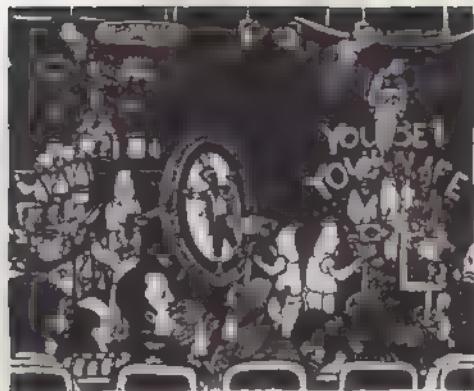


Amy Foltz
Vermillion, South Dakota
Holding On
Intaglio, \$150



Donald Furst
Wilmington, North Carolina
Ponder
Mezzotint, \$175

THE
EXHIBITION



Mark Hall
Maryville, Tennessee
You Bet Your Life
Wood engraving, \$200



Tammy Harrington
Russellville, Arkansas
Thank You, Come Again
Lithograph, \$250



Dusty Herbig
Madison, Wisconsin
Upside Downer
Photolithograph, \$75



Yuji Hiratsuka
Corvallis, Oregon
Distraction
Intaglio, relief, chine colle, \$250



Christopher Hutson
Peoria, Illinois
Golden Bull
Intaglio/watercolor, \$25

THE EXHIBITION



Noah Hyleck
Athens, Ohio
Location
Intaglio, \$80



Barbara Johnson
Carmel, California
Glacier Series V
Collage/relief, #375



Anita Jung
Knoxville, Tennessee
Sketchbook in September: Raspberries
Mixed media, \$250



Edwin Kalke
Racine, Wisconsin
Eve
Intaglio, \$75



Marion Karl
Ithica, New York
Small Cells
Aquatint, \$40

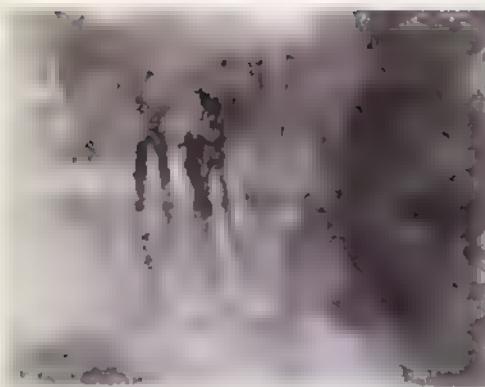
THE EXHIBITION



Craig Kelchen
Cedar Falls, Iowa
Caught Up
Screenprint, \$150



Young-shin Kim
Cedar City, Utah
Dancing With Death
Lithograph, \$300



Kent Kirby
Riverdale, Michigan
Kids and Smoke
Collotype, \$200



Kent Kirby
Riverdale, Michigan
Cleopatra
Collotype, \$400



Louise Kohrman
Northampton, Massachusetts
Sprouted
Intaglio, \$150

THE EXHIBITION



Scott Kolbo
Spokane, Washington
The Miracle
Intaglio and inkjet, \$100



Jerald Krepps
Orono, Minnesota
View: Raven's Rock
Intaglio, \$125



Lampo Leong
Columbia, Missouri
Quantum
Iris print, \$125

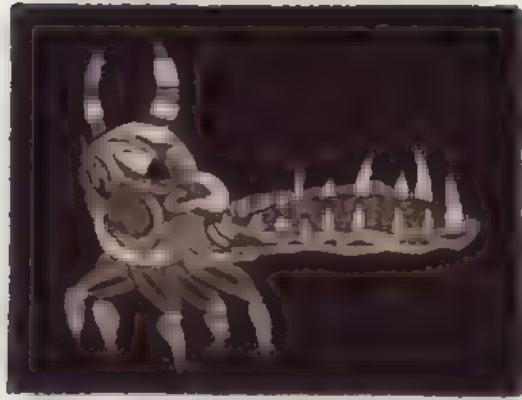


Patrick Lindhardt
Sarasota, Florida
Frogman pages 72 & 77
Screenprint, \$300



Patrick Lindhardt
Sarasota, Florida
Fig 20 & 27
Screenprint, \$300

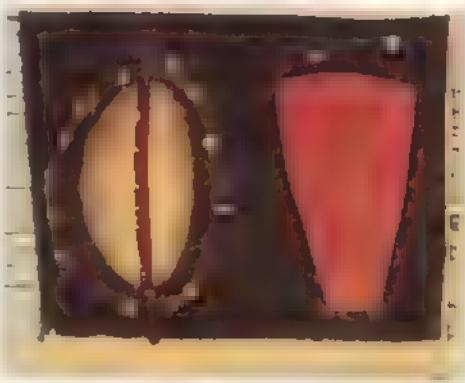
THE EXHIBITION



Paula Marie Marty
Madison, Wisconsin
Below
Intaglio, NFS



Chris Mateer
Athens, Ohio
Hotcake A.M.
Woodcut, \$80



Anne Mills McCauley
Marshall, Michigan
Contained
Woodcut, \$250



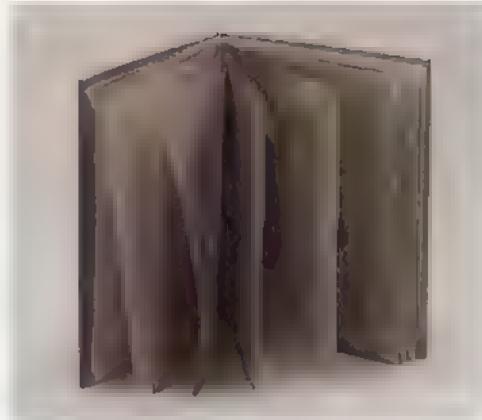
Peter Leone McCormick
San Francisco, California
He Tickles My Fancy
Intaglio/monoprint, \$425

Benjamin Moreau
Madison, Wisconsin
Untitled
Intaglio, \$150

THE EXHIBITION



James Mullen
Oneonta, New York
The Artist's Table
Linocut, \$250



Amy Newell
Madison, Wisconsin
Slumberers Sightseeing
Relief, \$500



Amanda Lynne Noell
Richmond, Virginia
Union
Silk collograph, \$100



M. H. Paik
Slippery Rock, Pennsylvania
Pathless Path #1
Intaglio, \$250



M. H. Paik
Slippery Rock, Pennsylvania
Pathless Path #5
Intaglio, \$250

THE EXHIBITION



Brian Paulsen
Grand Forks, North Dakota
Untitled but True
Engraving/drypoint, \$200



Gregory Porcaro
Whitewater, Wisconsin
Pizza Faced Pete Created All in His Likeness
Intaglio, \$300



Gregory Porcaro
Whitewater, Wisconsin
Who Killed Pimple Boy?
Lithograph, \$500



Jenny Price
Waunakee, Wisconsin
Body Language
Lithograph, \$50



Justin Quinn
Denton, Texas
Ready Modes I
Letterpress, \$400

THE EXHIBITION



Shawn Reed
Cedar Falls, Iowa
Untitled #1
Litho/mixed media, NFS



Shawn Reed
Cedar Falls, Iowa
Untitled #2
Litho/mixed media, \$200



Tim Ross
Long Island, New York
Arms Up
Digital, \$300



Liz Roth
Madison, Wisconsin
D.O.T. Employee #8
Intaglio, \$200



Carol Sanchez
Albuquerque, New Mexico
Tentacle with Ovum
Mezzotint, \$135

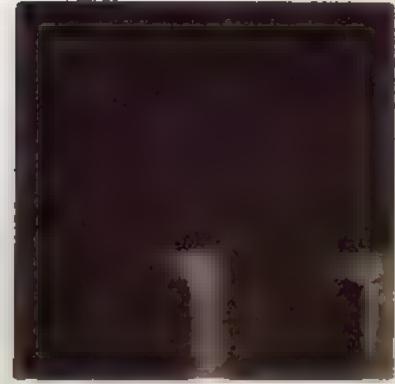
THE EXHIBITION



Jean Sanders
State College, Pennsylvania
511 Clarence, Series 1
Photogravure, \$200



Jean Sanders
State College, Pennsylvania
511 Clarence, Series 2
Photogravure, \$200



Jean Sanders
State College, Pennsylvania
511 Clarence, Series 3
Photogravure, \$200



Jordan Scott
Chicago, Illinois
Rocks, Trees, River
Monoprint, \$400



Marc Snyder
Hamden, Connecticut
How to Draw a Horse
Intaglio, \$75

THE EXHIBITION



Arlyne Springer
Noblesville, Indiana
Cosmos
Woodcut, \$175



Francisco Souto
Columbus, Ohio
96-01
Mixed process book, \$900



Margaret Suchland
Racine, Wisconsin
Extracts V
Monoprint, \$300



Niccole Teegarden
Racine, Wisconsin
10:29 am Ground Zero 9/11/01
Monoprint, \$100

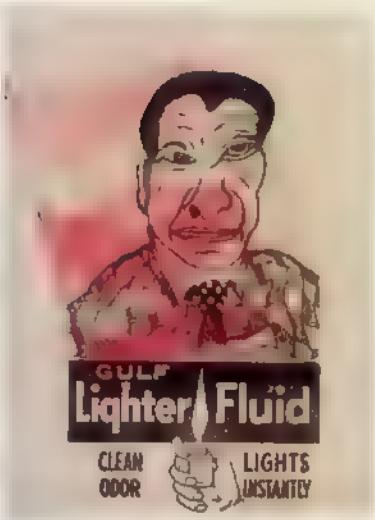


Niccole Teegarden
Racine, Wisconsin
10:29 am Ground Zero 10/30/01
Monoprint, \$100

THE EXHIBITION



Mary Teichman
Northhampton, Massachusetts
Tasty Top
Intaglio, \$275



Bruce Thayer
Mason, Michigan
Gulf Fluid #2
Intaglio, \$300



Lenore D. Thomas
Madison, Wisconsin
Stratose: 71500
Mixed medium, \$600



Lenore D. Thomas
Madison, Wisconsin
Incarnadine, Version II
Intaglio, \$350

THE EXHIBITION



Caroline Thorington
Bethesda, Maryland
Insider's View (Redline....)
Lithograph, \$225



Marilyn Avery Turner
Knoxville, Tennessee
Labyrinthine Moon II
Monoprint, \$100



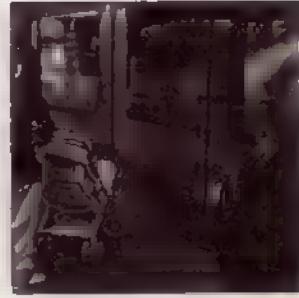
David Williams
Flagstaff, Arizona
Lola
Intaglio, \$250



Art Werger
Athens, Ohio
The Shoppers
Mezzotint, \$250



Art Werger
Athens, Ohio
The Subway
Mezzotint, \$250



THE EXHIBITION



Scott Westgard
Buffalo Grove, Illinois
Common Pond Scum
Intaglio, \$55



Scott Westgard
Buffalo Grove, Illinois
When Nature Learns to Defend Itself
Intaglio, \$100



Virginia Wyper
Rancho Palo Verde, California
Scrambled or Over Easy?
Mezzotint, \$250



Max L. White
Whitewater, Wisconsin
Happy South of the Border
Monoprint, \$150



Max L. White
Whitewater, Wisconsin
Scribbling at Venice Beach
Monoprint, \$150

THE EXHIBITION



Elizabeth A. Yarosz
Wichita Falls, Texas
On Display
Intaglio, \$275



Judy Youngblood
Dallas, Texas
Winter's Grace #2
Intaglio, \$275



Ross Zirkle
Lexington Kentucky
Omegg Wo-man
Lithograph, \$200

DIRECTOR'S ACKNOWLEDGEMENTS

For fifteen years there has been a multitude of generous people throughout the University who have helped and supported the Parkside National. Hundreds of artists from all around the country have exhibited over the years, and many more have had to try "next year". All the many efforts are appreciated, but no commitment has been more dear and sincere as the energy and dedication given by Steve Vasy since the show's first year. The show was a yearly labor of love for Steve; working with the prints, cataloging, sorting, and helping with the installation, unpacking, and repacking. All the while he held the work submitted and the artists who created the work in high regard. After eighty-three years of life, love, work, art, and a lot of slightly off-color, but tremendously humorous jokes, Steve passed away in early November. His passing has left a huge void in the university community. Steve entered the university after a full career as a tool and die maker, the knowledge about "making" that served him so well in his new life as an artist. Over the next twenty plus years he spent in the studios at Parkside releasing the creative genius that had been hiding in his "working" career. Each day was spent pursuing his tremendous curiosity that helped him create the most marvelous and imaginative body of sculpture and prints. Several generations of UW-Parkside art students were enriched by his energy, imagination and gentle humor. In 1997, the University made him an honorary professor of art, and Beauvais Lyons selected him for inclusion in the 13th Parkside National show after he saw a body of Steve's work. Beauvais commented that he was using his "juror's prerogative" to include him; Steve was far too humble to enter the show. From all of us who knew and loved you we say farewell old friend, and this show's for you!

Note: the twenty percent commission on all print sales will go into the Stephen J. Vasy Endowed Art Scholarship Fund.



Credits:

Catalog Design:

Britton Sliwinski

Cataloging and Installation:

Glen Larson and Josh Brennan

Jury Assistants:

Rebecca Bigalke, Christopher Bray, Eric Easthon, Connie Wolfe

Photography:

Don Lintner

Clerical Support:

Louise Jones

Demographic Information:

This year there were 843 prints submitted from 317 artists from 46 states. There were 115 prints by 96 artists from 34 states selected for the show.



Brochure production underwritten by Bank One Corporation and Badger Press Photographics, Inc.